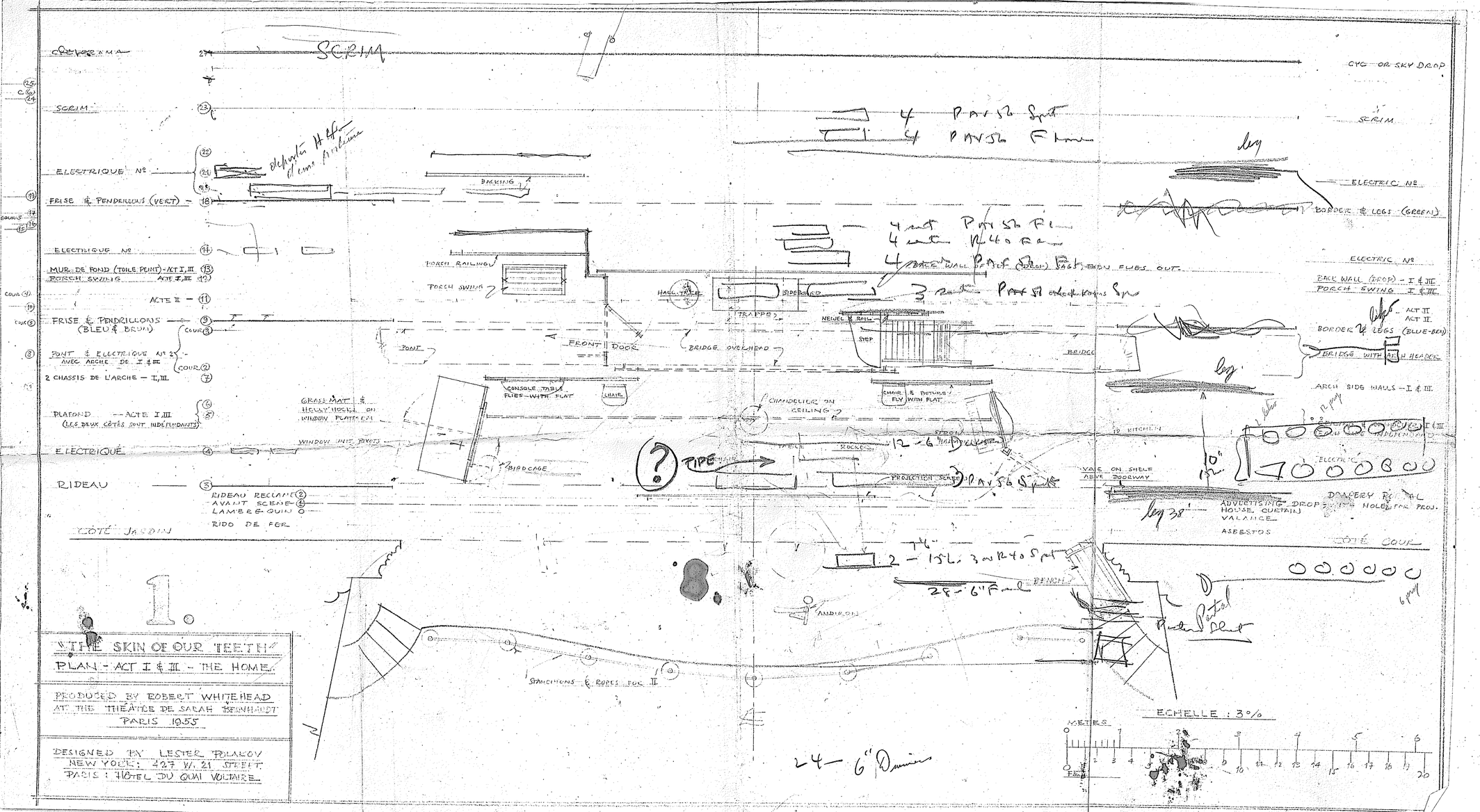
CYC OR SKY DROP
SCRIM
ELECTRIQUE Nº
FRISE & PENDRILLONS (VERT)
BORDER & LEGS (GREEN)
ELECTRIQUE Nº
MUR DE FOND (TOILE PEINT) - ACT I, II
PORCH SWING
ACTE II
FRISE & PENDRILLONS (BLEU & BRUN)
PONT & ELECTRIQUE Nº 2 AVEC ARCHE DE I & III
2 CHASSIS DE L'ARCHE — I, III
PLATOND — ACTE I, III (LES DEUX CÔTÉS SONT INDÉPENDANTS)
ELECTRIQUE
RIDEAU
RIDEAU RECLAME
AVANT SCENE
LAMBREQUIN
RIDO DE FER
CÔTÉ JARDIN
CÔTÉ COUR
BACKING
PORCH RAILING
PORCH SWING
HALL TABLE
SIDEBOARD
TRAPPS
NEWEL & RAIL
STEP
FRONT DOOR
PONT
BRIDGE OVERHEAD
BRIDGE
CONSOLE TABLE FLIES WITH FLAT
CHAIR
GRASS MAT & HOLLYHOCKS ON WINDOW PLATFORM
WINDOW UNIT PIVOTS
CHANDELIER ON CEILING
CHAIR & PICTURES FLY WITH FLAT
STOOL
ROCKS
12 - 6" HARDWOOD CLEATS
PIPE
BIRDCAGE
PROJECTION SCREEN
TO KITCHEN
VASE ON SHELF ABOVE DOORWAY
ADVERTISING DROP
HOUSE CURTAIN
VALANCE
ASBESTOS
DOORERY
HOLE FOR PROJ.
ANDIRONS
BENCH
2 - 15L. 3 x R40 Spot
28 - 6" Footlights
STANCHIONS & ROPES FOR II
24 - 6" Dimmers
ECHELLE : 3%
METRES
THE SKIN OF OUR TEETH
PLAN - ACT I & II - THE HOME
PRODUCED BY ROBERT WHITEHEAD
AT THE THEATRE DE SARAH BERNHARDT
PARIS 1955
DESIGNED BY LESTER POLAKOV
NEW YORK: 427 W. 21 STREET
PARIS: HÔTEL DU QUAI VOLTAIRE